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No. 331

A CATALOGUE

OF

MANUSCRIPT MATERIAL

INCLUDING

MEDIÆVAL ILLUMINATED MANUSCRIPTS, EARLY TEXTS, ELIZABETHAN & OTHER OLD ENGLISH DOCUMENTS, AUTOGRAPHS OF INTERESTING MEN & WOMEN, AND THE ORIGINAL MANUSCRIPT OF CHRISTINA ROSSETTI'S "COMMONPLACE & OTHER STORIES," WITH SUPPLEMENT OF MUSICAL AUTOGRAPHS.

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The traveller describes his journey from Basle to Rotterdam and from Rotterdam to London by steamer, and his stay in England. At Birmingham he saw notable scientists like Whewell, Murchison, Buckland, Grove, etc.

3 ADDINGTON (Henry, First Viscount Sidmouth), *Statesman*, 1757–1844. A.L.s. *Sepr. ye* 13*th*, 1801, enclosing part of a note from Lord Hawkesbury. 1 p. 4to, 4*s*.

4 ADMIRALTY.—Document dated 9th. November 1658, signed by T. Kelsey, John Clerke, Rob. Beake, and Ed. Salmon; authorising Robert Turpin to disburse £500 for the use of sick and wounded seamen. 1 page folio, £1 5*s*.

5 [ADDISON (Rev. William Thomas), The Conditions of Men as Pilgrims and Strangers. A Commentary upon Hebrews 11, part of 13 and 14 verses.] MANUSCRIPT of the XVIIIth Century, written upon 20 leaves of paper. Sm. 4to, *sewed*, 18*s*.

Addison, was rector for upwards of forty years at Workington, Cumberland, and collaterally descended from the same family as the celebrated writer of that name. He died in January 1792.—*See Gentleman's Magazine, Feb.* 1792.

On the last page of this manuscript he has written a record of events at Workington, from Jan. 27, 1760 to Jan. 1778.

6 ALVA (Fernando Alvarez of Toledo, Duke of), *famous Spanish General*, 1508–1582. L.s. dated *Nimegen*, 9 November 1572, to Senor Jacome Mayer. 1 page folio, £3 3*s*.

Certain coins being scarce, in virtue of the present Senor Mayer is requested to hand over from twenty to twenty five thousand scudos without fault or shortage whatever, and as he has no excuse for not doing so, it is hoped he will fulfil his obligation.

7 AUGUSTUS II, (" The Strong "), *King of Poland.* Letter in French to Count Reventlau, asking him for his interest with the King of Denmark, La Haye, 16 Decembre 1708, signed in his autograph " AUGUSTE ROY " ; together with envelope inscribed in his handwriting " A MONSIEUR MON FRERE LE ROY DE DANNEMARK," with seal bearing the Royal Arms. £1 5*s*.

8 BAGOT (Louisa), wife of William, first Lord Bagot (whom she married 1760) and daughter of John, 2nd Viscount Bolingbroke. A.L.s., with reference to Sir Rowland Hill. 1 p. 4to. 3*s*. 6*d*.

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" . . . votre souvenir qui ne m'est pas moins cher a present que lors que nous estions allies, je ne pense pas meme que cette passion soit contraire a ceque je dois a mon devoir et a l'Etat."

10 BERKELEY OF STRATTON (John, Lord), *d.* 1678. Document on vellum in Latin, signed John Berkeley, dated 1643. 3½ x 10 in., 18*s.*

John Berkeley was one of the most eminent Royalist officers during the Civil War and was General of the Royal Forces in Devon. At the Restoration he was ennobled and became a Commissioner of the Navy. Pepys dined with him on Oct. 19th, 1663, and later pronounced him a "hot, fiery man."

11 BERKHAMPSTED. Account of money disbursed by Thomas Bromfield for the repair of Barkhampsteade, dated 20 August 1635. 2 leaves folio, £1 1*s.*

12 BERMONDSEY.—Ex Registro de Bermondsey, 8 *leaves.*—Ex libro Ecclie. Cantuar, 8 *leaves.* MANUSCRIPTS OF THE 16th CENTURY.—Ex Rotulis Cartarii tempore Regis Edwardi Secundi [et Edwardi Tertij]. MANUSCRIPT OF THE 17TH CENTURY, *neatly written upon* 126 *leaves of paper.* In 1 vol. folio, *vellum, with the* ARMS *of* JOHN PHILPOT, SOMERSET HERALD, 1587–1645, *in gilt on sides,* £9 9*s.*

13 BOUILLON (Godefroy Maurice 11 de la Tour, Duc de), A.L.s. dated "Versailles ce 15 Janvier 1702" to Emmanuel, Théodose de la Tour, Cardinal de Bouillon, doyen du Sacré Collège, complaining that he has given a meaning other than he intended to his letter of the 19th January last. 2 pages, 4to, *with address and seal,* 15*s.*

14 BRIDGEWATER (Edward, Earl of). A.L.s., dated *Ashridge, Oct.* 1*st,* 1807. 2 pp. 4to, 3*s.* 6*d.*

15 BURGES (Sir James Bland), *M.P. for Helston,* 1752–1824. A.L.s., dated *Downing Street,* 1st April, 1794, to Sir Wm. Hamilton. 4 pp. 4to, 15*s.*

A long and interesting letter stating "that the French threaten us with an Invasion, we are taking every proper means to provide against it. . . . There is reason to believe they are in want of food and military supplies."

16 CARLISLE. Order for the payment to the Earl of Carlisle, Ambassador to Muscovy, the sum of sixteen hundred pounds remaining amount due to him in respect of the Embassy to Muscovy, dated 1669. MS. one page folio, signed by *F. Southampton,* £1 1*s.*

17 CALENDAR (REFORMATION OF THE).—Report by Mr. [Thomas] Digges, Mr. (Afterwards Sir Henry) Saville and Mr. [J.] Chambers upon Dr. Dee's book on the Reformation of the Calendar, dated xxvth Martii 1582. 2 pp, with observations in the autograph of Lord Burleigh—The opinion of some godlie learned mathematitians (against the alteration of the Calendar). 1 page—Reasons touchinge the Popes Callender. 3 pages—Certen reasons alleged to showe why that though it be a thing indifferent to alter the Kalendar, according to that wch is called Kalendarium Gregorianum, yet it is not expedient. 2 pages. MANUSCRIPTS of the XVI CENTURY written by various hands. Bound in 1 vol. folio, *half calf*, £12 12*s*.

Important contemporary documents, the first bearing autograph notes by Lord Burleigh recording authoritative opinions for and against adopting the Reformed Calendar, which shortly before had been promulgated by Pope Gregory. The reasons alleged against its adoption by leaders of the Church of England prevailed, and the Calendar remained unreformed in this country for more than a century and a half.

These documents would seem to form a complement to the original MS. of Dr. Dee's proposal for Reforming the Calendar which is in the Ashmolean Museum.

18 CARMARTHEN (Francis, Marquess of, afterwards 5th Duke of Leeds), A.L.s. 4 pp. 4to, dated *Tunbridge Wells Aug.* 6, 1785, referring to a Count Woronzow and the attitude of the Russian Government with regard to the Ratification of a Treaty between Prussia, Saxony and Hanover. 5*s*.

19 CHALON (Alfred Edward), *Portrait Painter*, 1780—1860. A.L.s., to his friend Lane. 3 pp. 8vo. 4*s*.

20 CHRISTIAN IV, *King of Denmark*. Letter in Latin to James I, King of England (his brother in law) dated *Hafnia* 23 Octobris anno 1624. 1 page folio, signed in his autograph "S. V. FRATER & AFFINIS CARISSIMUS CHRISTIANUS," with impression of seal, £9 9s.

This letter accompanied a present of falcons sent by Christian IV to James I, who had expressed to his brother in law the pleasure he had derived from a similar gift Christian had made him in the preceding year. IT IS INTERESTING TO FIND THAT KING JAMES WAS STILL DEVOTED TO FALCONRY EVEN IN HIS DECLINING YEARS.

21 CHETWOOD (Knightly), D.D., *Dean of Gloucester*, 1650–1720. Autograph Letter signed, dated "*Gloucester, Dec.* 17, 1715." 2 pp. 4to, 5*s*.

22 CLIFFORD (Thomas, Lord), A.L.s., dated *Wallingford, Jan.* 14, [16]7⅔, to Sir W. Morice in reply to a letter of congratulation, probably on his being appointed Lord High Treasurer. 1 p. 4to, £1 1*s*.

23 CLINTON (Hugh Fortescue, 14th Baron, afterwards created Earl of Clinton), L.s., dated *Filleigh*, Decr. ye 3d. 1727. 2 pp. 4to, 8*s*. 6*d*.

In reference to a house belonging to Queen Caroline, for which he seems to have been negotiating.

24 COCHRANE (Thomas, *tenth Earl of Dundonald*), *Admiral*, 1775–1860. A.L.s. "*Cochrane*" [*Portsmouth* Jul. 29, 1809.] to Mr. Wright, referring to a Court-Martial. 1 p. 4to, 4*s*. 6*d*.

25 COMMONPLACE BOOK containing Scriptural Texts, Sermons, Monastic Rules, MEDICAL RECEIPTS, etc. in Latin or Italian. Manuscript of the XV century, written upon 107 leaves of paper by various hands. Sm. 8vo, *half calf*, £3 15*s*.

This manuscript appears to have been written in some Augustinian monastery in Northern Italy. *Fol.* 88 is occupied with Forms of address to be used in writing to various ecclesiastics at Brescia, Cremona, Bergamo, Faenza, etc., including the priors of a number of Augustinian monasteries. The persons named include Augustine de Crema, who flourished about 1490. On folios 93 to 97 are some quaint MEDICAL RECEIPTS in Italian. Following them in another hand is a poem headed in red "Urbano pp. quito p. uno grande presente mado a carlo impatore una Agn. deo cum questi vsi s." The verses begin "Balsamo et crisina cu la muda cera."

26 COPY of part of a letter in French to Genl. Diemar, dated "Le 19 Fevr. 1729," referring to Cedercreutz, Comte Horn, Boneauskiold and other Swedish statesmen, etc. CONTEMPORARY MANUSCRIPT. 4 pages folio, 8*s*.

Portions of the letter, which are in cipher, have been deciphered.

27 COOKERY.—Mr. John Martin his Book of Receipts. Brundish [Suffolk] the 7th of May 1715. MANUSCRIPT, written upon 79 leaves of paper (including " An Alphabeticall Table "), in handwritings of the early XVIIIth Century, the greater part in a very beautiful character. Narrow oblong 4to, *contemporary sheep,* £8 10*s.*

SEE ILLUSTRATION.

A beautifully written and interesting MS. collection of receipts for cookery, preserving, household medicine, pickling, wine making, etc., etc. On page 37 is " The Lady Brooks Receipt of the Head Water," on page 54 " To Stew Tench. By Dr. Glanvil," on page 86 " To make white Currant Wine . . . Mrs. Raymonds Receipt," page 88 " To make Orange Wine . . . Eliz. Bonham." At the end is " A Bill of the Linnen put up by Mrs. Martin. Brundish April ye ; 15. 1720." . . . " In the Trunk. In the Study. . . My Sons Book of Receipts, and Book of Arithmetick. . . . A purse with Uncommon Silver, six pieces of Gold & a five shilling peice of Gold. A little Trunk with four Gold Rings came from Middleton. And two of my son John's. In a green purse two Rings one of them a Diamond Ring. Two pieces of old broad Gold which were the Old Gentlemans, Dr. Martin's Fathers. . . . Madam Woodcocks Bible and other Good Books the Looking-Glass Which was Madam Woodcocks . . . Madame Honour Woodcocks Bed as it Stand. And her Chest of Drawers. April ye 16 : 1720 delivered to Mr. Tho. Hawes A Copy of ye afore Written. . . Thus Subscribed. By the Direction of my Dear Wife I Consent that this Gift of hers to her Daughter Mary Martin shall be granted. Witness my hand J. Martin."

28 CURZON (Hon. Robert), *Eastern Traveller,* 1810–73. A.L.s. with reference to the Historical Society. 2 pp. 8vo, 7*s.* 6*d.*

29 CZERNICHEW (Count), *Russian ambassador.* Letter signed, dated " *A Hanovre le* 18 *Octobre* 1748 " referring to the payment of a subsidy for Russian troops ; also official translations of letters dated 1747 and 1748, from the Empress Elizabeth authorising Sir James Wolff to receive payment, and eight other documents relative to the same. 10*s.*

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To Drye Tongues

Take 3 oz of Salt Peter beaten small 6 oz of white Salt mix them together and Lay two Tongues in a Tray then lay the Salt on the Top of y^m where they are thickest most Salt so let them lye 24 houres sett it on a Moyst floore y^n turne y^m and lay the rest of the Salt upon them and after that they have layd the aforesd time cover them Over with Gray Salt and let them stand close covered 3 Weeks then hang them up in a Chimney to smoke them, a Month then you may boyle them

To make black Bacon

To a Ham take 4 oz of Salt Peter beate fine & Mix it with a pint of Ordinary Salt and Ru it all over the Bacon on both Sides then lay it in a Bread pan or Killer and cover it halfe a finger thick over with Salt that is heat in a Skillet over a quick fire till it is so hott you cannot touch it with your hands thus let it lye a fortnight at least then take of the Salt and heat it againe as hott as possibly you can & turn this Bacon and lay on this hott Salt till you cannot see it under the Salt and when it have layn a Fortnight on that Side take it out of the Salt & Rub it all about with Rye Meale & hang it up presently in a Chimney where

31 CORNWALLIS (Charles, *First Marquess*), A most important series of 75 letters to Henry Dundas (afterwards Viscount Melville) of which 34 are in his own handwriting throughout. These letters were written by Cornwallis when GOVERNOR-GENERAL OF INDIA to Dundas, then a member of the India board, and cover the whole period of Cornwallis's office. Written on about 400 pages. 24 August, 1786 to May 10th, 1793.—HENRY DUNDAS (*afterwards* Viscount Melville), Private Letter Book, containing copies of his letters to Lord Cornwallis (forming a complement to the above series), to Sir John Shore (afterwards Lord Teignmouth) and to the Earl of Mornington (afterwards Marquess Wellesley), successors to Cornwallis in the capacity of Governor-General of India. Written on 358 pages. 26th December, 1786 to October 10th, 1799.—Miscellaneous Papers, comprising copies of Lord Cornwallis's letters to Indian officials, etc., and of letters received by him, official papers (statistics, minutes, legal proceedings, etc.). The whole being matter submitted by Cornwallis to Dundas in elucidation of matters on which he had written in the above correspondence. 68 Pieces. Together 3 vols. folio, *in contemporary calf bindings* (*Dundas Letter Book in rough calf, with royal arms in blind on sides*), £220.

SEE ILLUSTRATION.

Charles, second Earl and First Marquess Cornwallis, was born in 1738 and educated at Eton. Brought up as a soldier, he served with distinction in several campaigns, attaining a well-merited reputation. Being sent to America with reinforcements during the war against the insurgents he won the victory of Brandywine. After a brief period of leave he returned, but found that his superior officer, Clinton, had little grasp of the situation. Acting on Clinton's instructions and against his own judgement he established himself at Yorktown and was there bottled up by Washington and the French troops, and forced to capitulate.

Cornwallis lost no confidence on this account, however, and was pressed as early as 1782 to accept the Governor-Generalship of India. He was at last persuaded to accept in 1786, and the first letter in the series above announces his arrival in Madras to assume office. The correspondence is not an official one, but is a confidential passing of letters between Cornwallis and Dundas. It was the manner in which the former kept the latter *au fait* with the situation in India.

Cornwallis had a definite object in view. It was to restore the military and civil services of India to an efficient state and to repair the bad effect produced by the defeats experienced in the second Mysore War. These tasks he accomplished, and, at the same time, cleared up the situation generally to such a degree that he left the way open for his successors to establish England's supremacy throughout the Indian peninsula.

The correspondence in these volumes is therefore of the highest importance as material for the history of India, *more especially so as it has* NEVER BEEN PUBLISHED IN ANY COMPLETE FORM.

32 DEANE (Jo.), *Naval Officer*. A.L.s. one page 4to, referring to men sent on shore at the Cape of Good Hope, *undated*, addressed to Mr. Cockburne at Mr. Richd. Kee's in Savage Gardens, Tower Hill, 6*s*.

33 DECLARATION relating to the Denmark Treaty, 16 April, 1727 [in French]. CONTEMPORARY MANUSCRIPT copy, with English translation, made for Viscount Townshend, Secretary of State. 4 pages folio, 16*s*.

34 DIGGES (Dudley) *Captain in the Navy, died at Abergavenny* 1779. 3 Autograph Letters signed, 1 page (& 2 pp.) 4to, dated respectively Feb. 12th. 1773, Dec. 3rd. 1773 and March 2d. 1776, the two last written from Abergavenny, £1 10*s*.

35 DISBROWE (Cromwell), Vellum Document addressed to the Commissioners of the Treasury authorizing them to pay £1,100 yearly to Cromwell Disbrowe, whilst acting as Secretary to the Extraordinary Embassy to the Emperor of Russia, dated 19 Oct. 1825. 12*s*. 6*d*.

36 DONKLEY (John), *Captain of H.M.S. Alborough*. A.L.s. 1 p. 4to, dated June 29 1756, 10*s*.

The Gentleman's Magazine of 1758 records the death of Captain John Donkley of *The Enterprise* in America. Query is this the same officer.

37 DOUGLAS (A.), *Captain of H.M.S. Queen Charlotte*. L.s. 1 page 4to. Certifying that the Rev. Thomas Davies served as Chaplain on board this vessel from December 1795 to June 1796. 5*s*.

38 DOUGLAS (B.), *Captain of H.M.S. Nonsuch*. A. L. s. 1 p. 4to, dated Nonsuch, Chatham 8 Apl 1794 regarding the appointment of an armorer. 5*s*.

39 DRAFT of a letter dated July 30th. 1621, authorising Sir Thomas Coventry to "drawe up a booke ready for his Mate. signature" for the payment of £8316 to William Ferriss his Maiestie Lynnen Draper. 1 page folio, £1 1*s*.

40 DRAFT of a Project of an alliance between the King [of England], the Queen of Hungary, and the King of Poland [Circa 1740], Contemporary Manuscript. Folio, *consisting of* 8 *leaves*, £1 8*s*.

This projected treaty between George II, Maria Theresa and Frederick Augustus II contains a provision by which The Empress of Russia and the States General of the United Provinces were to be invited to accede to the alliance, as principal contractors.

41 DRAFT of a report relative to the Allegation that the Russian Government had supported designs for placing the Old Pretender upon the throne of England. Manuscript written about 1726. 4 pp. folio, 8*s*. 6*d*.

42 DUNCOMBE (John), *of Stocks, near Ivingho, Bucks.* (? father of William Duncombe, the dramatist). A.L.s., dated Stocks, 28th July, 1724. 1 p. 4to, 4*s*.

43 DUNDAS (William), *Secretary for War*, 1762–1845. Certificate signed and dated May 3d. 1806, relative to the services of Mr. Mundell in respect of the Public Business of Scotland. 4 pp. folio, 12*s*.

44 EDWARD I, *King of England*. THE KING'S LETTER TO THE KING OF TARTARIA Ano dni 1307.—Another letter to the King of Tartar against the religion of Mahomet. The Kings Letter to the kinge of Armenia, &c. Manuscript of the XVI Century in English and Latin, written upon 18 leaves of paper. Folio, *sewed*, £4 4*s*.

45 ELIOTT (George Augustus, Lord Heathfield), *General, Defender of Gibraltar*, 1717–1790. Note and Signature dated *Turnham Green, July 6th*, 1789, on a bill for carpenter's work. 15*s*.

46 EPITAPHS.—A Collection of Epitaphs taken out of Town and Village Churchyards in the years 1778–1793, by Wm. Hillyer. MANUSCRIPT of the XVIIIth Century, neatly written upon 110 leaves of paper. Sm. 4to, *vellum*, £1 10*s*.

47 ESTE (Laura Martinozzi, Duchess of Modena), 1639–1687. L.s. dated *Modena*, 23 May 1659, to the Marche. Gaspero Ghevardini at Verona. 10*s*.

17. Sept.r 1786. 7.

I shall probably send off a Packet in the beginning of November, by which time I hope to be able to enter into a complete detail of the business of this country; If I should die, make Sir Archd. Campbell Gov.r Gen.l; If you cannot have him don't make either Lord Macartney or Macpherson. I am Dear Sir

Y.rs most Sincerely

Cornwallis

I trust that you will look on this letter as private & confidential

Sir Archd. Campbell was perfectly recovered when I left Madras

48 EVANS (John), *Captain, afterwards Admiral, died* 1794. A.L.s. 1 page 4to, dated Walton ye 4 Jan. 1769, to Mr. Kee, Savage Garden, Tower Hill, with armorial seal, 8*s.* 6*d.*

49 FABRIS (S.), Italianische Fecht-Kunst. MANUSCRIPT of the late XVIIth Century written upon 182 leaves of thick paper, with portrait of Herr Heinrich by Christian Rumstedt and 109 half-page spirited engravings after J. Halbeck. 4to, *contemporary calf*, £6 6*s.*

The original impressions of the plates (afterwards used for the 1677 edition) have been struck off on the sheets, the Manuscript being filled in afterwards.

50 FAIRBORNE (Sir Stafford), *Admiral, d.* 1742. Signed Receipt for three months annuity, dated 10 of Octob. 1717. 3*s.* 6*d.*

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51 [FALKENER]. Newsletter with reference to the Russo-Turkish War of 1782 (?) written in French, without signature. 6 pp. folio, 8*s.*

The letter is wrapped in a contemporary sheet of paper, endorsed "Mr. Falkener's Letter."

52 FERRIER (Marie), A.L.s. 1 page folio, dated May 1638, to Cardinal Richelieu, thanking him. "Je ne say avec quelles paroles je dois remercier vostre emynance de mavoyr fayt l'honneur de me prandre en sa protection." £2 2*s.*

Marie Ferrier was the daughter of Jerome Ferrier, a Protestant minister of Nimes, who becoming converted to Catholicism, removed to Paris, and was favoured by Louis XIII and Richelieu who employed him in various important matters. Marie Ferrier married Tardieu, and she and her husband figure in most of the memoirs of the time, on account of their avarice. She was the subject of one of Boileau's satires.

53 FIELD (Wm.), *Master Furbisher*. A.L.s. 1 page 8vo, dated *Sheerness 26th of Feby* 1816. 5*s*.

54 FIELDING (Israel), A.L.s. with initials I. F. 2 pp. 4to, to the Rt. Honble. the Earle of Torrington, dated *Montesson*, June 26th. o.s. 1700. 18*s*.

Mentions a "famous plate of 500 L'ors run for on the plaine d'oyl just by here, where the Court of St. Germains set the best Legg formost. K.J. in a new Embroydered scarlet Coate, ye old Gent lookt extremly well ; the Dauphin was there as also his son of Burgundy."

55 FIENNES (Maximillien de, Comte de Lumbres), 1630–1714. A.L.s. 13 pages 4to, dated *Ayx la Capelle*, Septembre 1674, a very interesting letter regarding the progress of campaigns between the armies of William of Orange (afterwards William III) and the Prince of Conde, £1 10*s*.

56 FINGLAS (Baron Patrik), A Breviat of the Conqueste of Irelande and the decay of the same. MANUSCRIPT of the XVIth Century, neatly written upon 5 leaves of paper, with original blank leaf to face. Folio, *unbound*, £5 5*s*.

57 FLAMARENS (Fr. de Grossoles, Comte de), *friend of Madame de Sevigne. fl.* 1680. A.L.s. to the Abbe d' Hautefeuille. 1 page oblong 8vo, 15*s*.

58 FLAXMAN (John), *Sculptor*, 1755–1826. A.L. (third person), dated *Buckingham Street, Fitzroy Square*, 27 September 1824 to Sir Charles Forbes ; refers to his statue of Robert Burns and thanks Forbes for a brace of Grouse sent him. 2 pp. 8vo, £1 5*s*.

59 FRENCH NEWS LETTER, probably written by some one in the diplomatic service, dated "*A la Haie, Mardi le* 2e *d'Avril* 1715." Part of it refers to matters in controversy between Sweden and Prussia. CONTEMPORARY MANUSCRIPT. 4 pp. folio, 15*s*.

60 G. (C. I.), Liure des Euenemens Remarquables qui sont arriuée depuis la Naissance de Jésus Christ jusque a presant. 1714. The ORIGINAL MANUSCRIPT, neatly written, about 1715, upon 216 leaves of paper. 4to, *contemporary rough calf*, 12*s*.

Under 1712 there is : "Relation touchant les malheurs qui sont venus du debordement de la Riuiere de Garonne a Toulouse."

61 GAUDEN (Sir Dennis, *Sheriff of London, brother of Bishop Gauden, and friend of Samuel Pepys*), Letter signed, dated *Victualling Office, 16th Xber*, 1667. with regard to the reduction of the Victualling Ports. 2 pp. folio, £1 15*s*.

Pepys was for a time Surveyor-General of the Victualling Office, and proved himself a friend to Gauden, who in recognition, made him several presents, including a fine pair of flagons which he gave Pepys in 1664. Gauden was knighted at the laying of the foundation-stone of the new Royal Exchange after the Great Fire.

62 GENTLEMEN PENSIONERS.—Certificates of these several Board Wages due unto the Erle of Sussex, Captaine of the Gentlemen Pensioners, with the names of all the Pensioners, amounts paid to each, etc. signed by the Earl of Sussex. MANUSCRIPT, dated *anno octavo Regne. Elizabeth* [1566], *written on 2 long sheets of vellum, slightly defective*, £7 10*s*.

63 GENTLEMEN PENSIONERS.—Certificate of wages due unto Thomas Lord Viscount Fauconberg Captaine of the Board of Gentl Pentioners, with names of Pensioners, and amount paid to them. MANUSCRIPT, written upon a sheet of vellum, *incomplete at foot, dated Anno Caroli secundi* 27 (1676). £1 10*s*.

64 GENTLEMEN PENSIONERS.—Certificate of Wages due unto the Honble John Lord Lovelace, Captaine of the Band of Gentlemen Pentioners, with Pensioners names, amounts paid to each, etc. MANUSCRIPT, written upon a long sheet of vellum, dated *anno quarto Guilelmi et Mariæ* [1692]. £2 10*s*.

65 GEORGE I.—Manuscript Draft of a letter written in the third person, dated *Pyrmont July 20th N.S.* [? 1725], stating that an expedition against Sweden was being fitted out at St. Petersburg. 4 pp. folio, 18*s*.

Pyrmont, from which the draft is written, was the favourite watering-place of George I in Hanover.

66 GIBBON (Rob.), Letter signed, dated *Rochester Nov. 1st.* 1685, relating to a disturbance by seamen belonging to the Maidstone frigate at Rochester, 1 page folio. 10*s*. 6*d*.

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q̃ venit hō eius. vt transeat ex hoc mūdo
ad patrē. cū dilexisset suos q̃ erāt in
mūdo usq̃ in finē dilexit eos.

¶ Venit autē dies azimorū in q̃ necesse erat occidi pascha. et ait. Discite a me et — Luca
¶ Surgit a cena et ponit vestimenta sua — Johā
et cū accepisset. et cū laudasset pedes discipulorū
¶ Postea lauit discipulis suis. Ante quā faciat vo
¶ Postea lauit iesus spū cū esset turbatus. et dixit
vobis vnus ex vobis tradet me. et. — mlm opa'g t
¶ Desiderio desiderauī hoc pascha manducare — Mathei
vobiscū ānq̃ patiar
¶ Accepit panē et benedixit et dedit eis
dicēs. et. —
¶ Cū autē esset in cena bucellā porrexit q̃ — Johā
tinuo. erat autē nox
Iesus dixit eis de dilectione proximi et dei
Ite plorabitis et flebitis mundus autē gau
Ite de vita etna. hæc autē vobis et vt. et
¶ Vno dō

No. 111

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This manuscript is in the handwriting of JAMES (afterwards SIR JAMES) HOPE who was a student at the University of Edinburgh from 1632 to 1635. He has carefully noted in this volume the lectures given by Professor Ranken with the dates on which they were delivered. The last lecture was delivered on 10 February 1634. On page 709 Hope has inscribed his name IACOBUS HOPÆUS in large block letters. Sir James Hope was one of the sons of Sir Thomas Hope, Lord Advocate. He was himself a distinguished lawyer, and also found time to develope the lead mines on his estate. The gilt figure on the binding is probably intended to represent James I. who was so splendid a patron to Edinburgh University. A most interesting record of these lectures by Professor Ranken, which are, we believe, unpublished.

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129 RUSSELL (Edward, Earl of Oxford), *Admiral* 1653–1727. Signature dated 30th March, 1693, on a certificate for £500 lent to the Treasury. 2 pp. folio, *torn*, 7*s*. 6*d*.

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137 SELWYN (Charles), *Equerry to Queen Caroline.* A.L.s., dated *Windsor*, 25*th Augt.* 1730. 2 pp. 4to. 5*s*.

138 SHAFTESBURY (Anthony Ashley Cooper, First Earl of), *Statesman*, 1621–83. A Letter, signed "Ashley," dated 28*th October*, 1664, to the Commissioners of the Navy, asking for information as to provisions and also concerning certain prizes. 1 page folio, £3 5*s*.

It was Shaftesbury who brought against Pepys in Parliament the charge of being a Papist.

139 SKINNER (Thomas).—The Prosedinge at the funeral of [Thomas] Skynner Esquier who died Ld. Maiore of London & was buryed as a barron. 1596. Contemporary manuscript beautifully written on a roll of paper. 32 x 6 inches. £5 5*s*.

This is the order of the funeral procession of the Lord Mayor, Thomas Skinner who died during his mayoralty and was succeeded by Sir Henry Billingsby. There is an interesting story recounted by Stow of the steps taken by Skinner and his sheriffs to impress men for service at Calais ; how they were accoutred in a night, dispersed next day and subsequently reimpressed.

140 SPAIN.—Reges Hispaniæ. Ex Cronica Francisci Taraphæ de Regibus Hispaniæ. MANUSCRIPT Transcript of the XVIth Century, neatly written upon 4 leaves of paper, with original blank end leaves. Folio, *sewed*, £2 2*s*.

141 SPROTT (Thomas), Chronicon monasterii S. Augustini Cantuariensis. MANUSCRIPT Transcript of the XVIth Century, neatly written upon 24 leaves of paper. Folio, *sewed*, £3 3*s*.

142 STANLEY (Arthur Penrhyn), *Dean of Westminster*, 1815–81. A.L.s., dated Sep. 9, '66, to Lord Grosvenor. 1 p. 8vo, 4*s*. 6*d*.

143 SPEECHES in Parliament 1640. Manuscript of the XVII Century written upon 38 leaves, with 5 additional leaves left blank. Sm. 4to, *contemporary vellum*, £3 15*s*.

A contemporary record of Speeches delivered at the commencement of the Long Parliament. They contain not only King Charles's speeches, but also those of Pym, Sir John Holland, Lord Digby, Sir Benjamin Rudyard, Sir John Culpepper, Sir Edward Dering, Mr. Plydwell and the Speaker. The Articles against Strafford are also given. The volume apparently belonged to a law student, who has written in some exercises in logic, and a note of his expenditure. He has revealed his sympathies by inscribing against the speeches of Sir Edward Dering :—" Turne-Coat or the Weather Cock of Kent."

144 STAPLETON (John). To the Right Honourble the Lady Walpole, the humble petition of John Stapleton. MANUSCRIPT of the early XVIII century neatly written upon 12 pages. Sm. 8vo, *in original vellum, preserved in boards*, £2 10*s*.

The petitioner was a clerk in the Tower of London, but had many debts. In the course of it he says " Therefore know then that I had the Honour to be Godson to King Charles the Second and some of my Mothers Relation has told me long sense that King Charles was my Father as well as my Godfather, and that Hee allowed me a pension which was pade my Mother by Wm. Chiffinch Esqr. which pension she reed as long as the King livd (as I have been told) and if so I think my case is hard to be so poor, and have such blood in my vaines." As the funeral of Sir Robert Walpole's brother which occurred in 1726 is mentioned, as well as the approaching coronation [of George II] the MS. appears to have been written in 1727.

145 STATE OF ALLOWANCES by Private Seal, Sign Manual and the Civil List paid to Guy Dickens late Minister in Sweden, Onslow Burrish, Resident at Liege, as Minister in Germany, Jerome de Salis, as being employed with the Grisons, Frederick Laurence, as being employed at Berlin and George Cresner, dated 20 Dec. 1748. 2 leaves folio, 10*s*.

146 STATUTES (The) of the Most Noble Order of the Garter. MANUSCRIPT of the XVIIIth Century neatly written in a legible hand in red and black upon 30 leaves of thick paper. Sm. folio, *margins ruled in red, bound in old blue morocco for* JAMES II, *with floral corner ornaments and his royal* COAT-OF-ARMS *in gold on the sides, gilt edges*, £8 10*s*.

147 STEPNEY (George), *Poet and Envoy*, 1663–1707. Letter signed, with concluding paragraph in his autograph, dated *Vienna*, 17th April, 1706, with news of affairs in Austria, etc., addressed to Mr. Chetwynd. 4 pages 4to, *rare*, 18*s*.

As a translator of verse Dr. Johnson remarked of Stepney that he did not "recompense his neglect of the Author by beauties of his own".

148 STONEHENGE.—Copy of a Letter from the Revd. James Douglas, the learned author of the "Nenia Brittanica," to the Revd. Archdeacon Coxe on the original design of Stonehenge and the neighbouring barrows. Manuscript of the early 19th century written upon 10 leaves. Sm. 4to, *half bound*, 18*s*.

149 STOTHARD (Thomas), *Painter and Illustrator*, 1755–1834. A.L.s., dated *Burghley*, Friday, 12th June, 1801, to his wife Rebecca, mentions a drawing he had done for Cromek, and various other commissions, he also writes of his progress with the decoration of the grand staircase at Burghley House near Stamford, the work on which he was engaged. 4 pages 4to. *Long and interesting*. £1 15*s*.

150 STRICKLAND (Sir Robert), Receipt for money received by Thomas Frankland, Segt Major of the Regiment of Sir Robert Strickland Kt appoynted for the Guard of his Mats person from Edwd. Walker Esq. Paymaster of those Guards, dated June 1642. 2 leaves folio, £1 1*s*.

151 SUSSEX.—A Survey of the Coast of Kent and Sussex, with suggestions for the improvement of their military defences. MANUSCRIPT of the XVIIIth Century, written upon 13 leaves. Sm. 4to, *wrappers*, 18*s*.

152 TANKERVILLE (Charles, 4th Earl of), A.L.s., dated *Walton, Nov. 7th*, 1806. 2 pp. 4to. 4*s*.

153 TELFORD (Thomas), *Engineer*, 1757–1834. A.L.s., dated *London* 13th March 1812, referring to the improvement of the Roads. 1 page 4to, 10*s*. 6*d*.

154 THORKELIN (Grim Jean), *Danish Archivist scholar and Icelandic historian*, 1750–1829. Collection of 8 letters in English and 1 in Danish to various correspondents (written between 1790 and 1810), together with a leaf of presentation taken from a book, all in his own autograph, and all but one signed. 4to, £3 15*s*.

In these letters Thorkelin shows himself a genuinely enthusiastic lover of things English. It is the more pathetic therefore that in the last of them, dated 1810 he records the loss of his library, manuscripts, pictures and prints, and other collections in the bombardment of Copenhagen by the British in 1807. He proceeds "as to the rest, tell His Lordship [Earl of Buchan] that he shall receive from me a copy of an original deed, which contains the Examination of the Earl of Bothwell, taken prisoner at Bergen in Norway, after his flight from Scotland."

155 TORRINGTON (Arthur Herbert, Earl of), *Admiral*, 1647–1716. Signed Order, addressed to Sir Francis Childe and Partner, for the payment of a sum of money, dated May 28th, 170[3]. *Slightly defective*. 3*s*. 6*d*.

156 TREE (Ellen), *Actress, wife of Charles Kean*, 1805–80. A.L.s. to Lady Talfourd, 2 pages 8vo, 10*s*.

Probably written between 1867–1868, as Mrs. Kean mentions the delicate state of her husband's health.

157 VICTORIA, Queen. A Collection of small Engraved Portraits, Letters, etc. relating to Queen Victoria made about 1845. In 1 vol. folio, *boards*, £1 15*s*.

The collection comprises a portrait of the Duchess of Kent, seven portraits of her daughter as Princess or as Queen, in one of them in which she is represented with Prince Albert, a Programme of the "Ceremonial to be observed at the Baptism of the Infant Prince" [afterwards Duke of Edinburgh] at Windsor Castle on Friday 6th of September 1844," 3 pages folio. An Ode on Her Majesty's Visit to the City, 11 Month 9th, 1837 by a Panadelphian, 1 page printed in a woodcut border, some newspaper cuttings containing woodcuts or letterpress; genealogical tables, and an autograph letter of Thomas Ashe (signed in postcript) postmarked June 1835, addressed to the Editor of the Satirist, with some anecdotes of the Princess Victoria.

158 'URFI. The Diwan, or celebrated Poems of 'Urfi. A PERSIAN MANUSCRIPT of the early XVIth Century, written in red and black in double columns within gold and coloured rules on 238 leaves of silk paper, with TWO MINIATURES, five chapter headings in gold and colours, and twelve pages with illuminated borders. 8vo, *one miniature slightly rubbed, in an old black leather binding with gilt floral ornaments on sides,* £12.

159 VISIONS AND LIFE OF SAINT JOHN. MANUSCRIPT OF THE FIFTEENTH CENTURY written in a bold hand upon 19 leaves of paper. Folio, *pigskin,* £42.

This manuscript contains a more or less free rendering into German of parts of the Apocalypse, without strict observance of the order of chapters and verse, followed by some account of the miracles and death of Saint John.

IT IS UNPUBLISHED; THE ONLY OTHER KNOWN MS. WHICH CONTAINS A SIMILAR PARAPHRASE OF THE APOCALYPSE IS IN THE UNIVERSITY LIBRARY OF GÖTTINGEN, but whereas the Göttingen MS. is written in an Upper German dialect (Swabian ?), the scribe of our MS. hails from the Rhenish-Franconian part, probably Mainz.

SEE ILLUSTRATION.

160 WALLER (Elizabeth), Dares Phrygius's Trojan War. Englished by Eliza Waller, 1679. Manuscript neatly written on one side only of 82 leaves of paper. Sm. 8vo, *in a contemporary binding of blue morocco, with gilt panels on sides, gilt back, gilt edges,* £10 10*s*.

SEE ILLUSTRATION.

There can be little doubt that the translator, Elizabeth Waller, was the daughter of the poet Edmund Waller by his second wife. In the account of his life prefixed to the edition of his poems published in 1712, she is described as "unmarry'd, Executrix with her Brother Edmund Waller, Esq." According to Mr. Allan Fea (*King Monmouth*, 1902, page 362) she was the mistress of the Duke of Monmouth and bore him a daughter who married James de Cardonnel, secretary to the Duke of Schomberg, who fell in the battle of the Boyne.

It is interesting to find this lady undertaking the translation of so neglected a work, to which it is probable her attention had been drawn by the Latin edition edited by John More and published four years previously in 1675.

Do sant johan nider Chrecken insulen
fall quam zu yme der engel gotz vnd
sprach Alles daz du sist daz salt schreib
nidaz buch des lebens vnd schicken daz
den syben kirchen die eyne heyst phila
delphia die andre laodicia die drite thya
tyra die vierde Sardis die vunfte epheso
die sechste smyrna die sybende pergamus
Bey den syben kirchen sal man eyne nuer
der heiligen kirchen verstain vnd bey den
syben engeln nidern kirchen sal man verstan
die regierer der heiligen kirchen Vnd erscheyn
eynd dir Das gleich deme sun des men
schen vnd was gekleidet mit kleiden vnd Daz
vnd sine brust gegurtet mit eyne gulden
nuezze sein haupt vnd haar daz Das schynd
e als Wolle vnd so weiss als der schne sein
eygen waren gleich der flame des fuers
seine voysse Chozen gleich deme messinge
der du schynest auff eynd glaenden deuen
vnd hatte in seyme hane syben sterne vnd
sein aeuze sichte luchte sam die sonne wane
die ist in yre triffent vnd auff seyniem
munde gynet eyn schwert daz was zubeide
hden scharp vnd sprach zu Mir dich nyet
forchten ich bin der erste vnd der alre
lezte vnd was tot vnd sich ich bin
nu leben in Werde der walden

No. 159

161 WALSTEIN (Eliza) *Actress.* A Collection of newspaper cuttings and playbills regarding the sensational appearance of this actress at Drury Lane during 1814–1815, with an engraved portrait, £2 2*s*.

162 WESTON (Edward, *Under Secretary of State*), Contemporary Official Abstract of a Paper (and a continuation of the same) on the Conduct of England with regard to what has passed in Poland since the Death of King Augustus, and the Transactions in other Parts relative thereto, extracted from the Correspondence with his Majesty's Ministers in Foreign Parts [1721–34]. MANUSCRIPTS of the 18th century neatly written upon 20 leaves of paper. 2 parts, folio, £2 2*s*.

Weston afterwards became successively Editor of the *London Gazette*, and Chief Secretary for Ireland.

163 WILLIAM III, King of England. Contemporary Official Copies of Three Letters to Peter the Great, dated September 1699 and Oct. 3, 1700, of 2 pages and 4 pages respectively, and a third undated of 2 pages. Folio, £1 10*s*.

One letter relates to Trade with Russia, especially in Tobacco, in another William III offers his services as an intermediary relative to the disputes which had arisen between Sweden and Russia.

164 WILLIAMSON (Sir Joseph), *Statesman and Diplomatist*, 1633-1701. Two A.L.s. (each 1 page 4to) to Sir Richard Fanshaw, dated *Whitehall*, June 8 [and Aug. 11th] 1665. £7 7*s*.

The letter of June 8th, 1665, refers to a naval victory—"Never was people so transported wth joy, as is this Citty and Country universally." In the letter of Aug. 11th occurs this passage; "We expected our Fleete to be this day on our owne coast, but that ye wind is contrary, so as our Neighbours will then have an excuse lesse for not coming out, wch it seems they begin now to be ashamed of, and have much ado to answ^r^ to their people."

Williamson was the editor of the Oxford Gazette. The twenty-fourth number of this periodical was the first London Gazette.

165 WILLIAMSON (Sir Joseph), *Statesman and Diplomatist*, 1633–1701. Another A.L.s. to Sir Andrew King, dated *Whitehall*, Jan. 16, 1664/5. 3 pp. 4to, £4 4*s*.

Dares Phrygius's

Trojan War.

Englished

by

Eliz: Waller.

1679.

No. 160

166 WILTSHIRE. Coats of Arms of Wiltshire Families. 114 *coats drawn in pen and ink.*—A List of the Paternal Coats Crests and Mottoes of the great part of the Gentry in Wilts by Thomas Gore of Alderton 1663, copied from his Manuscript by I. Leman of Bath—Visitation of Wilts, transcribed by Sir Thomas Phillipps, with additional pedigrees. MANUSCRIPT OF THE XIX CENTURY written upon 67 leaves of paper. Folio, *boards*, £4 4*s*.

167 WILTSHIRE. Gentlemen Arms in County Wilts, 1821. A series of drawings of coats of arms in the following churches ;—Chippenham, Highworth, Hannington, Stanton, Inglesham, Castle Eaton, Blunsdon St. Andrew, Stratton, South Marston, Wanborough, Ludgershall, Burbage, Great Bedwin, Milton, Pewsey, Wotton, Collingbourne Kingston, Chute, Little Bedwin, Froxfield, with a sepia drawing of Ludgershall Cross. The drawings occupying 20 leaves, with 68 blank leaves. Sm. 4to, *half bound*, £2 2*s*.

168 WILTSHIRE. Notes of a Wiltshire farmer in the year 1740, written upon 19 leaves of paper, interleaved with an Almanac for the year (which is printed on one side of the paper only). In 1 vol. sm. 8vo, *boards*, £1 10*s*.

The names of places visited include Woodboro, Pewsey, Wilton, Fyfield, Morden, Winterbourne, Amesbury, Avebury, Marlborough, Alton, Netherhampton, Cirencester, Gloucester, Ross, Hereford, Burford, Oxford, &c. Prices of Horsehire, malt, hops, bacon, &c. are recorded.

169 WINDSOR. Power of Attorney dated 3rd of May 1637 to Gregory Baker authorising him to receive money due to the Poor Knights of Windsor, with autograph of Henry Browne, Sr. Francis Tanfeilde, and 8 other knights. 1 page, 4to, £1 10*s*.

170 YEAR BOOKS of the reigns of Edward III and Edward IV. Manuscript of the xvi century written upon 148 leaves of paper. Folio, *in old calf binding, with the arms of Thomas Grey, 2nd Earl of Stamford* (1654–1720), *in gold on the sides*, £9 9*s*.

This manuscript would appear to be notes of an Elizabethan law student compiled from the Year Books and other sources. It includes cases for the years 1–22 & 40–50 Edward III and 1–22 Edward IV.

MUSICAL AUTOGRAPHS.

171 ABSOLON (Emma), *Singer and Actress.* A.L.s. 1833. 1 p. 8vo, SCARCE. 3*s.* 6*d.*

172 ARNE (Dr. T. A.), An Autograph Letter to Mrs. Arne, dated "Saturday Morng., One o'clock, Novr. ye 23rd." [1771], on the question of the non-payment of the allowance due to her. 3 pp. 4to, *signed in full, in fine condition.* [*Sold.*]

A most interesting and pathetic letter to his wife, from whom he was separated, reviewing his circumstances, which were very straightened, and appealing for more affectionate treatment from her. He alludes to the marriage of Polly Young, Mrs. Arne's niece, to Mr. Bartelomon, the violinist, and to his being robbed "by an abandon'd infamous Whore and Thief of a Servant." Accompanying the letter is the draft of Mrs. Arne's (or her Attorney's) reply.

173 ASHBYE (John, *Gent., and one of the Prince his Highnes Musicians*), A Signed Receipt for £7 10s. "for my pension due to me from his Highnes at the feast of the Annunciation of or. La. the Virgin Marie last past," dated April 3rd, 1618. 1 page, sm. folio, £2 2*s.*

174 BARTLEMAN (James), A.L.s. Aug. 30, 1817. 1 page 4to. 5*s.*

175 BONNER (H. W.), *Bass Player.* A.L.s. Recommending Mr. Crouch, Jun., for the Drury Lane Orchestra. 1 page 4to. 2*s.* 6*d.*

176 BURROWES (J. F.), *Organist and Composer*, 1787–1852. A.L.s. 25 Jan., 1827. 1 page 8vo. 2*s.* 6*d.*

177 CALLCOTT (Dr. J. Wall), *Musical Composer*, 1766–1821. A.L.s., dated Augst. 14–17, 1798, to Wm. Hawkes, Esq., Church Aston, near Newport, Shropshire, on the theory of musical intervals, etc. 4 pp. large folio. A *long letter, with numerous mathematical calculations*, 18*s.*

178 DIBDIN (Thomas), *Song writer, Actor and Dramatist*, 1771–1841. Autograph Verses "Life on the Stage or the Actor's History." 9 verses of 4 lines each on 3 pages, 4to—Notice signed as Stage Manager of the Theatre Royal, Haymarket, May 29, 1824. 1 page, 8vo.—Banker's order, dated March 14, 1812. 3 pieces, £1 1s.

179 FLOTOW (F. Baron von), *German Composer*, 1812–1883. A.L.s. in French, dated *Tentendorf ce 4 Mai* 1877. 2 pp. 8vo. 8*s*.

180 GOSS (Sir John), *Composer*, 1800–1880. A.L.s., dated August 7, 1846, to a lady composer, announcing that her "Anthems" would be tried over by the choir [of St. Paul's Cathedral]. 4 pp. 8vo. 12*s*.

181 GRISI (Giulia), *Singer*, 1812–1869. A.L.s. (in Italian), signed "tua Giulia," 23–6–56. 4 pp., 8vo. 12*s*.

182 GRISI. Another A.L.s. (in French), "Giulia Grisi." 1 page 8vo. 7*s*. 6*d*.

183 HORSLEY ((William), *Composer* 1774–1858. A.L.s. to Birchall, the music publisher, dated *Sloane St., Oct. 25th*, 1806, on copyright and business matters. 4 pp. 4to. 14*s*.

184 HULLAH (John), *Composer*, etc., 1813–84. A.L.s. 1 page 8vo. 3*s*. 6*d*.

185 HUSK (Wm. Hy.), *Secretary of the Sacred Harmonic Society*, 1814–87. A.L.s., dated Exeter Hall, 12 July, 1878, to Mr. Julian Marshall. 3 pp. 8vo. 4*s*.

186 JACKSON (Wm.), *of Exeter, Composer*, 1730–1803. A.L.s. to Mr. John Taylor, Junr., dated *High Wycombe, 24th March*, '84 assuring him of his good wishes for his welfare. 2 pp. 4to. £1 1*s*.

187 LACHNER (Franz), Autograph Letter signed by him, dated *Munchen*, 26 *Juli*, 1862. 1½ pp., 4to. 9*s*.

188 L'EPINE (Margarita de), *Singer, afterwards the wife of Dr. Pepusch, d.* 1746. A.L.s. (in Italian), "Il secondi di maggio il mercordi, 1709." 1 page 8vo. *Signed in full, and very rare.* £2 2*s*.

This lady sang in London from 1692 until her marriage in 1718 to Dr. Pepusch, when she retired from the stage. So ugly was she that no portrait of her was ever painted.

189 L'EPINE (Margarita de), *Singer, afterwards the wife of Dr. Pepusch, died* 1746. Autograph letter signed, in French, to the Vice Chamberlain of the Court. A warm letter, demanding the reproval of a lady who had apparently transgressed the courtesy of the profession. 1 page 4to, *with seal*, £2 2*s*.

190 LINLEY (William), *Composer*, 1771–1835. A.L.s., dated *Furnival's Inn Chambers, March 1st*, [1827] to Alfred Pettit of Norwich, with reference to books. 2 pp. 4to. 18*s*.

191 LISZT (Abbé Franz), *Composer*, 1811–1886. Signature on a slip of paper, with his address while in London, "18 Great Marlborough Street, at Erard." £2 15*s*.

192 MEYERBEER (Jacob), *Composer*, 1791–1864. A.L.s. (in German), *Berlin*, 1 *July*, 1843, to Herr Oelschig, the flautist. 1 page 4to. 15*s*.

193 NALDI (Giuseppe), *Composer*, 1770–1820. A.L.s. (in French), on Musical subjects. 1 page, 8vo. 14*s*.

194 OAKELEY (Sir H. S.), *Composer*, 1830–1903. A.L.s. 2 pp. 8vo. 4*s*.

195 PACCHIEROTTI (Gaspero, "*perhaps the greatest singer of the second half of the* 18*th century*"—Grove), A series of 12 Autograph letters signed by Pacchierotti written to FANNY BURNEY [afterwards Madame D'Arblay] between the years 1780–86, and one letter signed dated 10th October 1821. Bound in 1 vol. 4to, *half red morocco*, £25.

This is a very interesting series of letters, rendered all the more important by the notes which Fanny Burney herself has written upon some of them. For instance, on one of the letters written in 1786 she has noted :—

"Not long after this letter, I had the infinite pleasure of again seeing this exquisite performer—who was as elegant, as literary, as aimable and accomplished as he was musical—in England : but our correspondence dropt except through the medium of my dear Father from subsequent events—i.e. my entering into the Queen's establishment ; my retirement at West Humble : and my 12 years residence in France—but years after the date of this letter, my eldest Brother's Daughter meeting him at Padua, our correspondence was renewed." The last letter of this series is dated 35 years later and is apparently in answer to a letter in which Fanny Burney (then Madame d'Arblay) renewed their correspondence. Old age and weakness prevented Pacchierotti from writing this letter with his own hand, but it is charmingly expressed and signed by him, and revealed the emotion he experienced on hearing again from her as it "awakened . . . the recollection of his best days." It must have been one of the last letters written by Pacchierotti, for he died less than three weeks later, "before," as Madame d'Arblay says, "I had answered this letter, to my true concern."

(*Continued on inside of front cover*)

No. 331

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